INDEX FOR VOLUME 99

September/October 1997—July/August 1998

Bresler, Liora, "Arts Education Policy in Latin America: Introduction," March/April 1998, 17.

———, "Introduction to the Symposium on Arts Education in Scandinavia," in Symposium on Arts Education in Scandinavia, September/October 1997, 10.

———, "Introduction to the Symposium on Arts Education Policy in Australia, New Zealand, and Singapore," in Symposium on Arts Education Policy in Australia, New Zealand, and Singapore, January/February 1998, 8–9.

———, "Research, Policy, and Practice in Arts Education: Meeting Points for Conversation," in Symposium on Arts Education Research, May/June 1998, 9–15.

Brewer, Thomas M., "Arts Education Advocacy and Research: To What End?" in Symposium on Arts Education Research, May/June 1998, 16–20.

———, "Implications of the Southeastern College Art Conference's Art Education Policy Statement," November/December 1997, 30–34.

Calvo, Diana Fernández, *see* Alicia Cristina de Couve.

Chong, Sylvia, "Policies Affecting Arts Education: The Heart of the Matter," in Symposium on Arts Education Policy in Australia, New Zealand, and Singapore, January/February 1998, 22–26.

Colwell, Richard, "A Long Trail Awinding: Issues, Interests, and Priorities in Arts Education Research," in Symposium on Arts Education Research, May/June 1998, 21–29.

———, "Preparing Student Teachers in Assessment," March/April 1998, 29–36.

Csikszentmihalyi, Mihaly, "Assessing Aesthetic Education: Measuring the Ability to 'Ward off Chaos,'" September/October 1997, 33–38.

Dal Pino, Claudia, *see* Alicia Cristina de Couve.

De Couve, Alicia Cristina, Claudia Dal Pino, Diana Fernández Calvo, Ana Lucía Frega, and Jusamara Souza, "Arts Education Policy in Latin America," March/April 1998, 18–28.

Dorn, Charles M., "The Aesthetically Testable Object," July/August 1998, 3–10.

Espeland, Magne, "Once upon a Time There Was a Minister: An Unfinished Story about Reform in Norwegian Arts Education," in Symposium on Arts Education in Scandinavia, September/October 1997, 11–16.

Frega, Ana Lucía, *see* Alicia Cristina de Couve.

Gawthrop, Daniel E.,"The National Endowment for Football—We're Fighting the Wrong Battle," March/April 1998, 37–38.

Grandin, Temple, Matthew Peterson, and Gordon L. Shaw, "Spatial-Temporal versus Language-Analytic Reasoning: The Role of Music Training," July/August 1998, 11–14.

Haroutounian, Joanne, "Drop the Hurdles and Open the Doors: Fostering Talent Development through School and Community Collaboration," July/August 1998, 15–25.

Hirsch, E.D., Jr., "Reality's Revenge: Research and Ideology," March/April 1998, 3–15.

Holgersen, Sven-Erik, "Aims and Methods in Danish Preschool Music Education," in Symposium on Arts Education in Scandinavia, September/October 1997, 25–31.

Hutchens, James, "Research and Professional Development Collaborations among University Faculty and Education Practitioners," in Symposium on Arts Education Research, May/June 1998, 35–40.

Lees, Heath, "Turbulent Waves: The High-Speed Transformation of Arts Education in New Zealand," in Symposium on Arts Education Policy in Australia, New Zealand, and Singapore, January/Feburary 1998, 16–21.

Lindström, Lars, "Integration, Creativity, or Communication? Paradigm Shifts and Continuity in Swedish Art Education," in Symposium on Arts Education in Scandinavia, September/October 1997, 17–24.

Livermore, Joan, and Gary E. McPherson, "Expanding the Role of the Arts in the Curriculum: Some Australian Initiatives," in Symposium on Arts Education Policy in Australia, New Zealand, and Singapore, January/February 1998, 10–15.

McPherson, Gary E., *see* Joan Livermore.

Pankratz, David B., "Arts Education Research: A Reassessment: Overview and Introduction to the Symposium," in Symposium on Arts Education Research, May/June 1998, 3–8.

Peterson, Matthew, *see* Temple Grandin.

Reese, Shelly, "KIDMONEY: Children as Big Business," January/February 1998, 37–40.

Richmond, John W., "Universal Access for the Universal Language," November/December 1997, 22–29.

Shaw, Gordon, *see* Temple Grandin.

Smith, Ralph A., "The Crisis in Cultural Values: Whither Policy for Arts Education Today?" January/February 1998, 2–7.

Smylie, Mark A., "From Bureaucratic Control to Building Human Capital: The Importance of Teacher Learning in Education Reform," November/December 1997, 35–38.

Souza, Jusamara, *see* Alicia Cristina de Couve.

Stafford, Barbara Maria, "Educating Digiterati," July/August 1998, 34–37.

Stankiewicz, Mary Ann, "Perennial Promises and Pitfalls in Arts Education Reform," November/December 1997, 8–14.

Thompson, Christine Marmé, "Teaching Art in Elementary Schools: Shared Responsibilities and Distinctive Roles," November/December 1997, 15–21.

Weinberger, Norman M., "Brain, Behavior, Biology, and Music: Some Research Findings and Their Implications for Educational Policy, " January/February 1998, 28–36.

Welter, Cole H., "Technological Segregation: A Peek through the Looking Glass at the Rich and Poor in an Information Age," November/December 1997, 2–7.

Wilson, John M., "Art-Making Behavior: Why and How Arts Education is Central to Learning," July/August 1998, 26–33.

Wolterstorff, Nicholas, "Dwelling with Music," September/October 1997, 2–8.

Zimmerman, Enid, "A Visual Arts Research Agenda toward the Twenty-First Century," in Symposium on Arts Education Research, May/June 1998, 30–34.